



Photo by Bill Ford

Workstudy program showing bounty this year

by Kathy Leahy

Loyola's work study program is in a "beautiful" position this year, according to financial aid director Robert O'Neill, with six slots yet to be filled.

Contrary to the experience of past years, the work study program has more than enough funding, and in addition to seeking extra employees has extended the hours of those ninety-one students who are presently working.

According to Mr. O'Neill the college is now spending approximately \$76-80,000 a year in work study financial aid. This figure breaks down to about \$2,000 per week.

"This is a very unusual situation," the director pointed out, since last year the program struggled with a mid-year deficit of \$9,000. Eighty percent of Loyola's total work study funding is provided by the federal government's Office of Education, a division of HEW. The school puts up the remaining twenty percent of the funds. This year the Office of Education came through with a larger grant.

Last year the school spent one hundred percent of the \$60,000 federal funding and had to request more. Because of this efficient use it was relatively easy to get this year's original application for \$80,000 in federal money approved.

Mr. O'Neill acknowledged the importance of using all of the money allocated to this

year's program. He said that he will raise salaries if he is unable to fill the vacancies or consider offering up to forty hours a week during January term for students who are already working.

Students employed in the work study program in many offices around campus, including the post office and the Donnelly Science Center, work at least ten hours a week and receive \$2.30 per hour, a subminimum wage. This wage is authorized by federal law which states that student workers must be paid at least eighty-five percent of the current minimum wage.

"Actually with the minimum wage at \$2.65, we pay the students five cents over the federal requirement," Mr. O'Neill added. "We keep the wage at a minimum level so we can help a greater number of students."

Students must demonstrate financial need under federal law in order to qualify for the work study program or any other form of financial aid. The director regretted that Loyola does not have enough money to fund an "out and out direct hire program."

In addition to work study, the financial aid office handles \$240,000 in semi-federally subsidized loans, \$225,000 in basic grant money, over \$500,000 in federally subsidized scholarships, and over \$250,000 in scholarships funded by Maryland and other states.

Also many students receive

scholarship awards from the school itself, such as the (distinguished) Presidential award, which comes from private donations or general college operational funds. There are now two hundred presidential scholars at Loyola. This year's recipients pay \$700 less tuition per year, if they are commuters and \$1,150 less tuition if they are residents.

Mr. O'Neill stated that over fifty-six percent of Loyola students receive some form of financial aid. He is concerned though that not all of the students in need have applied for funds that may be available to them.

"Many students withdraw from Loyola for financial reasons without ever having come to see me," he said. Twelve percent of last year's freshmen with scholarships failed to fill out the necessary applications for renewal in time and lost scholarship money that they had been counting on for this—their sophomore year.

The director complained that he posts all financial aid information but students "don't look at bulletin boards" or inquire at his office. Many people who do come in to see him have not filed the necessary confidential statement which takes at least six weeks to process.

He added that some students fail to apply for aid which they mistakenly don't think they are entitled to, such as basic grants. "The requirements for basic

grants have been changed in some ways to appeal to the needs of the middle-income family," Mr. O'Neill explained. "Families with a net income up to \$25,000 may be eligible for aid."

The local board of financial aid administrators has been pushing for more programs geared to the middle-income bracket. Mr. O'Neill explained that the board would rather increase federal aid directly than rely on tuition tax credits which must be phased in slowly and can only save a student

\$250.00 per year at the most. Direct aid also reaches more people.

The director emphasized how cooperative Loyola's administration has been in supporting the financial aid programs and encouraged more students to explore the options if they have financial difficulties.

"We don't promise we can help everyone," he said. "But the worst I can do is say no and then I have alternatives to suggest, such as student loans from private banks."

FRESHMAN CLASS ELECTION RESULTS

PRESIDENT:

*George Andrews.....	131
Chris Buck.....	33
*Brian Caldwell.....	33
Joe DeMarco.....	61
Larry Dukes.....	24
David Hess.....	20
Kevin Michno.....	21

REPRESENTATIVES:

Chris Bavilla.....	99
*Faith Finnermore.....	115
*Sharon Fleming.....	103
Denise Franke.....	86
Kathy Leonard.....	59
Vanessa Pappas.....	96

Notes from the news room

College Day

Loyola's admissions office will sponsor a "College Day" program on October 20 and November 22 this fall. The day-long program features admissions, financial aid, curriculum, academic, activities and career information sessions plus three mini-sessions with faculty members and a luncheon and tour. On the "College Days," the Andrew White Club will be reserved from noon until 1:30 p.m. It is suggested that those who wish to dine in the cafeteria or staff dining room do so before noon or after 1:30 p.m. to avoid crowds. Admissions asks that you tell friends and neighbors of high school age about Loyola's "College Day" and phone for reservations. For information: contact the admissions office, ext. 252.

Fellowship Competition

The National Science Foundation has opened competition for approximately 640 fellowships to be awarded next spring for advanced study to help meet the national need for trained scientific personnel. Included are 420 NSF Graduate Fellowships, 50 NSF Minority Graduate Fellowships, 125 NSF National Needs Postdoctoral Fellowships, and 45 NATO Fellowships. The schedule for the postdoctoral competition has been advanced by a month this year to provide applicants with more lead time for career planning.

Application deadlines are Nov. 3 for the postdoctoral fellowships, Nov. 30 for the graduate fellowships, and Dec. 12 for the minority fellowships. Announcement and application materials for the NATO program are available from NATO Fellowships Program, Division of Scientific Personnel Improvement, National Science Foundation, Washington, D.C. 20550. Materials for the other programs are available from Fellowship Office, National Research Council, 2101 Constitution Avenue, N.W., Washington, D.C. 20418.

Liturgy

Administrators, faculty members, staff, students, college guests and neighbors are all invited to offer the Holy Sacrifice daily in the Alumni Chapel at noon, Monday through Friday. Anyone who would care to read the first reading and/or the responsorial psalm may come to the sacristy before Mass. Rev. William Driscoll, S.J., is the celebrant.

On every first Friday there will be a liturgy and devotion to the Sacred Heart in the Alumni Chapel at 6:30 p.m. At that time, there will be an exposition of the Blessed Sacrament with half-hour prayer; at 7 p.m., Mass and Communion; and at 7:30 p.m., there will be a concluding half-hour of the Holy Hour before the Blessed Sacrament. All are invited. Fr. Driscoll will conduct this service.

Symposium

A humanities symposium entitled "Music and Medicine," will be co-sponsored on November 14 (5-10:15 p.m.) by the Johns Hopkins Medical Institutions' Committee on Cultural and Social Affairs and the Peabody Institute. Members of the Loyola community are invited to attend a buffet dinner, the symposium panel discussion, a concert and/or participate in round table discussions. For more information, call 955-3363.

Competition

The National Student Educational Fund is sponsoring, for the second year, the Better Information Project: Prizes in Education (BIPPIE), a national competition to encourage and recognize original student produced informational materials.

\$500 awards will be given to each of the 12 best entries. Winners will then give their award money to the student organization or project of their choice.

Individual students and student organizations are eligible to enter the competition. All materials may be in any media and must be aimed at improving the information available to students concerning campus programs, opportunities and experiences, such as orientation handbooks or guides for women reentering college. Materials must have been produced during the 1977-78 or 1978-79 academic years.

Each of the 12 winners will win a trip to Washington, D.C. at which time the prize money will be awarded at a national information celebration.

Application packets are available from the National Student Educational Fund, 2000 P Street, NW, Suite 305, Washington, D.C. 20036.

Over 330 students entered the 1977-78 BIPPIE contest. Information from last year's competition is currently being compiled into a Project Research Report, and will be available in late 1978.

Wildlife Fellowships

The National Wildlife Federation has set a deadline of December 31, 1978, for applications from graduate students for its 1979-80 Environmental Conservation Fellowships.

To be eligible, applicants must be citizens of the U.S., Canada or Mexico who are pursuing degrees in a college or university graduate program or law school. They must be principally engaged in research, rather than course work, in fields related to wildlife, natural resources management, or the protection of environmental quality. The grants range up to \$4,000.

In addition to the NWF fellowships, which have been awarded for the past 21 years, the Federation has, since 1971, also awarded joint fellowships with the American Petroleum Institute for studies involving petroleum and the conservation of resources.

For information, including a list of priority topics, and application forms write the Executive Vice President, National Wildlife Federation, 1412 16th Street, N.W., Washington, D.C. 20036.

Committee

The Solar Energy Industries Association has announced formation of a Public Affairs Committee, chaired by Joseph Dawson of Grumman Energy Systems.

The Committee, composed of SEIA members from various facets of the solar energy industry, also has invited a representative from the Solar Energy Research Institute to be included in its activities.

The Committee's five major objectives are:

1. Dispelling the myth that solar is futuristic; that it is a here and now technology available for use by residential, commercial, industrial and agricultural buyers.

2. Eliminating the claim that there will be radical reductions in the price of solar systems; that materials, labor, overhead and start-up costs, are such that even mass production will not result in vast price reductions.

3. Showing the public how the economics of solar work; that in many applications solar is cost competitive with conventional energy sources.

4. Removing the myth that solar only works down South; that solar works up North and in many cases is more cost competitive in the North because of higher utility rates.

5. Eliminating the myth that solar alone can solve all our nation's energy problems.

Library Conference

The Governor's Conference on Libraries and Information Services will be held on October 12-14, 1978 at College Park in preparation for a White House conference next fall.

Key speakers at the conference will be Sheldon H. Knorr, Commissioner of Higher Education, and David Hornbeck, State Superintendent of Schools, who will speak on their agencies' plans for public and academic libraries at a luncheon on October 13, 1978.

The conference participants have been selected in a series of meetings statewide, first on the county and then on the regional level. The 220 delegates will vote on resolutions calling for major changes in present structure and financing of public libraries.

Dr. Knorr is expected to make a major announcement concerning the role of the State Board for Higher Education in initiating a statewide consortium of libraries for a more efficient use of a national network for computerized library services.

Workstudy

All College work study students are authorized an increase in the maximum number of working hours per week from ten to fifteen hours.

Counseling

The Brotherhood of Man, community oriented counseling and drug information center, would like to announce a change in the hours of operation. The center will now be open Monday thru Friday from 10 a.m. until 10 p.m., and on Saturdays from 3 p.m. until 10 p.m.

For more information, stop by 517 Virginia Avenue, in Townson, or call 823-HELP.

Faith and Justice Day

Wednesday, November 1 is going to be "Faith and Justice Day" here at Loyola College, and the purpose of the celebration on this All Saints' Day will be to foster faith and social justice. The Rev. James T. Maier, S.J., (formerly of the biology department) will start the day with a keynote address, followed by a luncheon, topical seminars (covering issues related to faith and social justice), and a liturgy in the Alumni Chapel. The day will conclude with a reception for all the participants, from 3:45-5 p.m. All are urged to attend.

Yearbook

The '78 Yearbook is still being distributed to any interested students during activity period in the Student Center. Any academic departments that purchased advertising space are entitled to a copy and can obtain one through Fran Minakowski's office on the lower level of Millbrook House.

January Term

The January Term catalogue and registration materials will be available beginning Thursday, October 18. Registration will be on October 23 through 25. The last day to submit independent study proposals is October 25.

Bookstore

Completed forms are due in the bookstore by October 30 for the return of fall term books to publishers and the holding of fall term titles for spring.

Solar Legislation

The Solar Energy Industries Association, in a strong statement to the Senate Subcommittee on Energy and Power pressed for passage of vital solar legislation, claiming that, "... passage and implementation of the Photovoltaics Demonstration Act of 1978 at this time is both timely and potentially effective."

SEIA's statement, submitted by President Sheldon Butt, came as an eleventh hour appeal to the Congress to push through pending legislation that could help the industry develop. "Many engineering studies have been made which generally support the position that large volume production of photovoltaic devices will induce accelerated development and improvement of manufacturing processes in the competitive marketplace. The result will be product improvement and cost reduction," said Butt.

SEIA also disclaimed that government stimulation of the solar market would freeze the technology, and noted that government purchase of photovoltaic devices would stimulate the private sector to accelerate photovoltaic technology to participate in the market.

Fire Commission

Dr. Sheldon H. Knorr, Commissioner of Higher Education, and Mr. Charles W. Riley, Chairman of the Maryland Fire Rescue-Education and Training Commission, an agency of the State Board for Higher Education, announced that the Commission had been awarded a \$39,000 grant from the Federal National Fire Prevention and Control Administration to develop a statewide fire education and training master plan.

Funds for this training plan are part of the NFPCA's Academy Planning Assistance Program, which is designed to assist the 50 states in developing fire education and training systems. Maryland is one of the few states in the nation to be awarded a grant under this program.



Rev. Walter McAuley, S.J., chats with a parent at last weekend's first annual Parents' Weekend.

Choir angry over hiring delay

by Charity Levero

Members of Loyola's concert choir are angry over the delay in the hiring of a new director. The director will fill a vacancy left by James Burns, who resigned June 30.

"They've had all summer to get somebody," says one choir member. "And they want somebody to be part-time, so I don't know why they're so particular."

"I really think it's a pity," says another. "With Peabody so close, it would seem that by now they could have found somebody, a graduate student or a teacher."

Francis McGuire, dean of undergraduate studies and academic records, explains that the college had someone lined up, but "things fell through about a week after classes started." Dean McGuire and Joseph Yanchik, vice-president of student welfare, are meeting to look over several applications.

Dean McGuire is cautious about predicting when someone will be hired.

"I don't want to say 'within a week,' because the choir members will say, 'I've heard that one before,' and I don't blame them. But I hope within a week to have a choir director," he said.

Some faculty and administrative changes which took place over the summer are also responsible for the hiring delay, says dean McGuire. When Burns resigned, leaving music teaching and choir directing vacancies, the Fine Arts department had to start looking for a new music professor. But the department's chairmanship changed

hands over the summer, with Dr. Phillip McCaffery taking the place of Dr. Thomas Scheye, who became Academic Vice-President when Fr. Daniel Degan resigned. In the bustle, the responsibility for hiring a new choir director floated to deans McGuire and Yanchik. And "it's a little bit harder when these things are done at our level," explains dean McGuire. "It's hard for us to settle down on this particular issue when we have so many other issues to take care of."

"If we had a music depart-

ment, things wouldn't have dragged on this way. If you have a departmental area for example, history, they make sure that what you need in that area gets priority."

Dean McGuire does not see any further need for a music department, however, because, "at the moment there is not sufficient student interest. The enrollment in these courses is not particularly heavy."

James Burns, who resigned June 30 for personal reasons, is now directing the choir at St. Ursula's parish in Baltimore.



Fewer parking spaces cause commuter problems

The parking problem for Loyola's commuter students has gone from bad to worse this year.

Ten student designated parking spaces along the wall of the Student Center were removed this summer. Another six parking spaces were removed from the center of the lane behind the Student Center.

The removal of these sixteen spaces follows a survey conducted by Sgt. Carter. The survey was concerned with alleviating the traffic problems behind the Student Center and with finding more parking space for staff and faculty.

Sgt. Carter explains, "The spaces behind the Student Center were originally green (faculty use) and about two years ago Dean Ruff wanted to switch them to red (student use)."

The spaces were available for student parking for two years, Sgt. Carter said. Problems arose when faculty and staff members from Millbrook and the Athletic department all tried to park behind Millbrook. This

was seen as a traffic hazard and the solution was to rearrange the parking spaces to come up with more room for faculty.

Currently, there are 177 parking spaces on campus set aside for student use, 124 for faculty use and 66 for staff members.

While Sgt. Carter admits there are approximately fifteen students with cars on campus for each faculty member, he again stresses the need for more faculty parking space.

"When students come in in the morning and park, they might be gone in another hour, say, if they only have one class. When faculty come in and park they're here all day from nine to five."

The student parking spaces behind Butler Hall are filled by nine a.m. and usually start to empty after the 1:35 classes let out. Joe Jagielski, who drives to school every day, commented that if he wants to park on campus (not the lots at Ahern and McAuley) and not be late for class he has to arrive on campus an hour early.



PHOTOS BY LISA SCHULIER

Fr. Morlino joins philosophy department

by Martha Carroll

Father Morlino, S.J., a new arrival to Loyola's philosophy department, calls its members "particularly enlivening and pleasant as a group."

A Jesuit for fourteen years, Fr. Morlino jokes when talking about his "very limited talents"—teaching philosophy. He has



Rev. Robert Morlino, S.J., new philosophy professor.

taught philosophy at Notre Dame (Indiana), St. Joseph's College and Boston College. Presently he is teaching two sections of the introduction course in philosophy as well as a course in ethics.

Fr. Morlino is also working on setting up a program for students "seriously considering the priesthood or religious life." Beginning next fall, Fr. Morlino will be director of the Pre-Ministerial Studies program. There has not been an increase in the number of students on campus interested in the priesthood, but the program is being developed to accommodate those who are. Fr. Morlino feels there are "not a lot of people here interested" in the priesthood or sisterhood, and stressed that the program will be open to persons interested in Church related careers outside the framework of priesthood.

Although he arrived on campus in September, Fr. Morlino didn't finish moving into Dr. Cunningham's vacated office until this week.

If you have trouble finding him at his office (as this

reporter did), try Butler Hall.

"I like being a part of the overall - what—that's here," shrugs Fr. Morlino, saying he hasn't lived with students for a while, and, "I enjoy it." He grins and says, "I haven't been awakened once by their noise," quickly adding with a laugh, "don't say that to challenge them!"

When asked if he also shared the student's SAGA meal plan, Fr. Morlino admitted that he takes his meals at the Jesuit Residence.

"I wouldn't have a chance to see the other Jesuits if not at meals."

While not engaged in philosophy, Fr. Morlino enjoys listening to symphony music. His interest in Biblical studies has taken him from his home in the Pocono mountains to the Middle East. And while here at Loyola, Fr. Morlino will use his background experience with seminarians to head the Pre-Ministerial Studies program.

His first impression of Charm City was good.

"Baltimore has wonderful restaurants," he said.

"Tomorrow, and tomorrow, and tomorrow?"

-- Macbeth

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ASLC Boards listed

by Sally Fitzpatrick

The ASLC has under its jurisdiction several committees and boards. The students who serve on these committees have come by their jobs in one of two ways: they may be appointed from the student body at large, or they may be a member of the 32-person Administrative Council which is elected every year.

The most important committee is the Executive Committee, the policy-making body of the Administrative Council. Its members formulate ASLC policies and then put their recommendations before the Council. The Executive Committee is composed of ASLC President Brian O'Neil, the three Vice-Presidents, Laura Larney, Scott Lederer, and Kevin Devine, treasurer John MacSherry, senior class president Jo Vaccaro, and Bruce McLean and Joe Jagielski, who were elected from the Administrative Council at large.

General matters concerning the student body fall under the jurisdiction of the Student Rights Committee. It is chaired by VP of Student Affairs Scott Lederer, and also includes the four class presidents: Miss Vaccaro, Mr. Jagielski, Mike Callaghan, and the freshman president.

The ASLC sends four student representatives to CODDS, the Committee on Day Division Studies. These are Bill Knott (the student chairman), Bruce McLean, Lori Peters, and Bob Rummerfield. They are voting members of CODDS, which formulates policy on day division curriculum.

The Appropriations Committee, chaired by Treasurer MacSherry, includes Business Major Mark Evelius, Roy Bands, Steve Hauf, Muffin McCoy, Chris Nevin, and Kathy Rogers. The duty of this committee is to determine whether the budget appropriations requested by various organizations are commensurate with their needs. Its members make recommendations concerning the appropriations to the Executive Committee, which then takes the

budget to the Administrative Council to be voted upon.

The Appointments Committee makes recommendations to fill any vacancies in class office and in the positions to which students are to be appointed according to the ASLC Constitution. Its members are Mr. O'Neil, the three v-p's, the three class presidents, and one Administrative Council member elected at large from the council — Muffin McCoy.

The January Term Committee sets policies on the semester, within criteria set by the administration. Its members include Mike Buttner, Angie Leimkuhler, and Denis Molleur, who all help to develop some

courses and determine whether others fit the criteria.

The Rat Board sets policies concerning the Rathskellar. It is also responsible for decisions to buy equipment for the Rat. It includes Mr. O'Neil, Mr. MacSherry, and three appointed members. The Library Committee, Martha Carroll, Patty Hastings, and Mike Soisson, formulates library policy. The members of the Judicial Board, which decides on matters of discipline, are all appointed by the Appointments Committee.

The Traffic Appeals Board examines traffic violations, cases that the ticketed students consider unfair.

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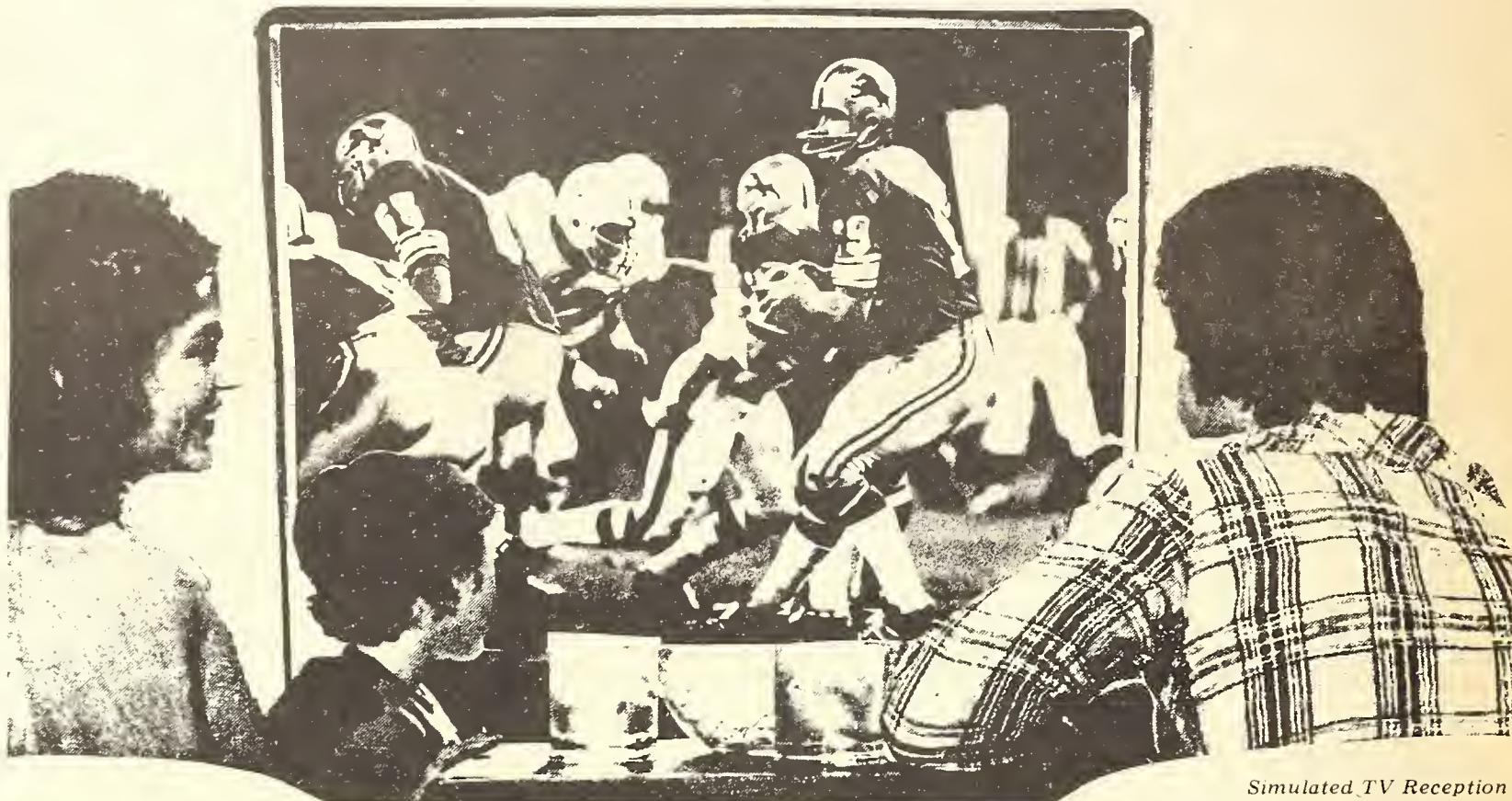
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OUR 40th YEAR



PEGGY HAVILAND, Homecoming Queen

Homecoming '78

by Rafael Alvarez

American colleges are currently experiencing the third phase in the evolution of that wholesome institution —The Homecoming Queen.

The phase one queen can be found in just about any Kurt Russell Walt Disney film. She has a beautiful face with beautiful teeth, a beautiful body, a beautiful personality, beautiful parents, and a beautiful home in a beautiful neighborhood. These qualities and a football team—a winning one if possible—were all very important to the 50's queen and the school she reigned over.

The homecoming queen vanished in the late 60's, a frivolity dispensed with in a serious time. The rhinestoned crown and little scepter were put in mothballs while the football team took a six to eight year course in Vietnamese culture. Not until recently have the full effects of this intensive study subsided on American campuses.

Now that college is again a safe and happy place to be, the monarchy of Homecoming Queen has been revived to represent this bliss. Coinciding with America's new wave queen is Loyola's own queen. Perhaps over a century of all male students had something to do with its late emergence.

Margaret "Peggy" Haviland has been selected by the students of Loyola to be its Martha Washington of Homecoming Queens. That means everything the brown haired, go-getter from Towson does during her reign will be viewed as precedent. Noting Peggy's character and personality, the queens to follow her won't have an easy time duplicating her accomplishments. Call it the Marie Lewandowski syndrome.

"Our Highness" will receive a double degree in Business and English this June. She hopes to get her law degree after graduation. Currently she's interning for Congressman Clarence Long to get some practical law experience.

Peggy pays for half of her tuition working as a hostess in Towson's revered Den of Jocks, *The Crease*.

Peggy loves horses, dogs, sports, and the outdoors. She has lettered in field hockey at Loyola and this year plans to

go out for the lacrosse team. She has coached youngsters in both basketball and softball.

Peggy is conscious of social issues, and unlike so many lip-service liberals, is doing something about them. During the traditional holidays that begin with Thanksgiving and end at the New Year, she works in a soup kitchen feeding the hungry and the needy. She is one heap of a busy girl.

The most important aspect of our Homecoming Queen is that she at once realizes her position is powerless, yet knows she must distinguish her term in some way. Quite humbly Peg stated, "Obviously this wasn't a beauty contest. My little brother said there must be some pretty ugly girls at Loyola."

Peggy, who is actually quite attractive, sees her role as a chance to unite the student body. This typifies her habit of tackling near impossible tasks.

"I'm the kind of person who doesn't like to see anybody excluded from anything. Along with the revival of the homecoming queen tradition is the return of frats and sororities. I'm glad they are not allowed at Loyola and don't want to see them initiated. They breed elitism."

"You know, people get blackballed because they went out with somebody's boyfriend or something like that. It's stupid. Here at Loyola the only reason people are excluded is because they usually don't show up. Maybe as Queen I can make people more aware of our activities."

Though she maintains her position was not garnered through beauty, Peggy will be invited to compete with other Maryland queens for a shot at the national title. A scholarship fund in the name of the national queen will be established at the winner's school.

Peggy thanks the Loyola community for the honor she has received and for the chance to have fun. Though this sounds too wholesome to be believed, Peggy Haviland is an unusually sincere girl. And though she doesn't have a football team to call her own she doesn't care. Peggy Haviland is concerned with real issues. She'd rather have a Fine Arts building.

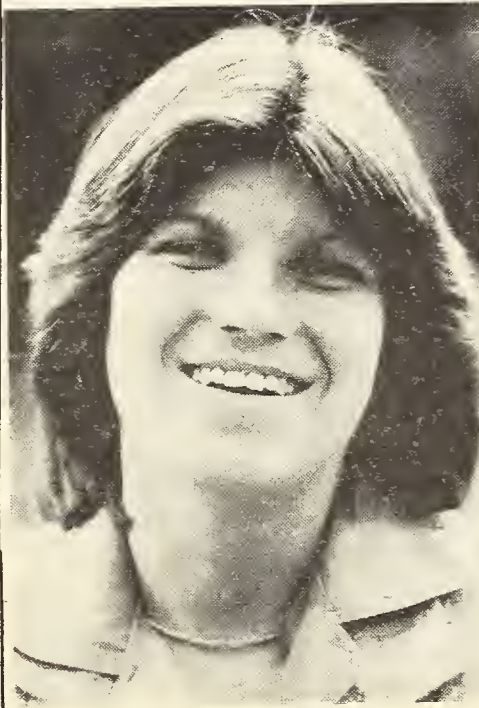


Laura Larney, Senior



Jo Vaccaro, Senior

photos by Joanne O'Keefe



Denny Quandt, Junior



Sara Arthur, Junior



Karen Jones, Sophomore



Kim Clarke, Sophomore



Donna Clark, Freshman



Mary Charbonet, Freshman

Arthur Fiedler: the dignity is still there

by Chris Kaltenbach

Proving once again that you don't have to be under 30 to rock and roll, 85 year old Arthur Fiedler spearheaded the Baltimore Symphony Orchestra through a high-energy two-and-one-half-hour set that literally . . .

STOP!!!

Look, this isn't a bunch of young kids attempting to vent their frustrations via the willful destruction of innocently bystander eardrums you're writing about here. This isn't Heart! or Blue Oyster Cult! or Bob Seger! or even Bob Dylan! What you should be trying to do is speak coherently about a concert given by a group of classically trained

musicians led by probably the best-known respected orchestra conductor alive today. Now, keeping all this in mind, let's try that opening again, okay?

Okay . . .

If God would ever decide to take human form, the odds are 2-1 that he'd look exactly like Arthur Fiedler. At 85, the man's not as steady as he'd like to be (he had to be helped from the stage when it was all over), but the dignity is still there—the snow white hair and mustache complementing a face that, by rights, belongs on some U.S. Treasury note (preferably of high denomination). His reputation as a conductor is nothing short of sacred—he's been conducting the Boston Pops for more years than most care to remember, and his bicentennial concert of two years ago has

already passed into legend. This night at the Towson Center he led the BSO through eight scheduled pieces and four encores, ranging from Offenbach's "Overture To Orpheus In The Underworld" to Bill Conti's "Theme From Rocky" to Walter Murphy's "Fifth of Beethoven."

Included in the evening's repertoire were two pieces featuring Rita Reichman as guest soloist on the piano. Her playing was certainly spirited, and at times most impressive, but it quickly seemed to deteriorate into nothing but a series of left-right, right-left runs across the keys. Nice when used sparingly, but grating when used continuously—I, for one, was glad when she left (as were those with me).

The high point of the evening was a

rendition of "The Sorcerer's Apprentice" (anyone who's ever seen *Fantasia* knows the piece), a piece alternately fast and slow, soft and hard, giving the orchestra members a chance to flex their respective muscles. The low point was the playing of "You Light Up My Life," a song that, at least to my mind, is unsalvageable.

The only trouble I had with the evening was trying to figure how to act. Being used to concerts where the audience is as much a part of the show as the performers, I was rather amazed at the total lack of excitement—the total lack of movement—at the show. There were points during the performance where I felt a little appreciation might be apropos—after a particularly good solo, or an especially spirited number—but all I could see was a sea of blank faces. I mean, what's everybody got against enthusiasm?

At the Civic Center last week, Bob Dylan sang "It Ain't Me, Babe" accompanied only by himself on acoustic guitar and harmonica—just to prove he could still do it. Maybe that's why I attended this concert—just to prove I could do it. But all in all, and for many reasons, it was an enjoyable evening.

Records
BOSTON
DON'T LOOK BACK
Epic FE-35050

Cloning has finally hit the record industry! And in doing so, it's made for the easiest record review I've ever written. Here it is: If you liked the first Boston album (and at last count over five million people did), you'll like this one; if you didn't like the first Boston album, you won't like this one. The best cut is probably "Don't Look Back," while the worst cut is easily "Party."

The KISS Albums

Gene Simmons	Casablanca NBLP-7120
Ace Frehley	Casablanca BNLP-7121
Peter Criss	Casablanca NBLP-7122
Paul Stanley	Casablanca NBLP-7123

Somebody's got to be kidding!

PROJECT OF THE WEEK

St. Peter's Christian Life Center

Needed:
volunteers for youth work—
visiting the elderly and painting.

Call Sr. Mary Harper, ext. 380.

One for the hardcore Sabbath freaks

by Ray Dorsey

BLACK SABBATH * NEVER SAY DIE * 1978 WARNER BROS. RECORDS

Black Sabbath, after 10 years is still:

Tony Iommi - guitars.
Ozzy Osbourne - vocals.
Geezer Butler - bass.
Bill Ward - drums.

My first reaction, when I listened to the new Black Sabbath album was surprise. On repeated listenings, however, it changed to delight. Black Sabbath has finally become the extremely diverse musical group they have promised to be lately, and "Never Say Die" is, by far, the most complete album of their 10 year career.

Side One of the new LP is not much of a departure for the band, in that it is very reminiscent of their recent show at the Civic Center: gut-wrenching power metal. The title cut, plus "A Hard Road" (straight, direct rockers) frame two of the best numbers in recent Sab-history: "Johnny Blade" and "Junior's Eyes." While Iommi's slashing guitar and Ward's mountainous drums are still highlighted, Sabbath has left its early 70's doom-and-destruction overkill behind for a more energetic, Van Halen-type approach on these selections. It works very well.

Side Two may be a bit hard to take for those who were raised on the hateful riffing of "War Pigs" and "Luke's Wall," and, I admit, I found it a little difficult to make the transition.

However, after a few spins of the disc, it becomes clear that this is one of Sabbath's better sides of recorded music. The versatility is amazing.

"Shock Wave" is the most "Sabbath-like" tune here, its smoothly fitting sections calling to mind "Killing Yourself To Live." Note the guitar solo from Iommi: his fingers approach light speed.

Another of the album's real highlights, perhaps its best song, is "Air Dance," which, surprisingly, is getting some FM airplay already. Featuring Osbourne's best vocal performance on the platter and some dynamic jazz soloing from Iommi, this unique track would be at home on a Jeff Beck-Jan Hammer LP.

"Over To You" makes use of a catchy guitar riff to carry it along, and also includes fine, overdubbed vocals by Osbourne. This technique of multiple vocals was first used by the band on the "Sabbath, Bloody Sabbath" album, but it finally reaches its potential here.

The last two selections are a couple of the most interesting on the album. "Breakout" is definitely the shock number for older Sab-fans. An instrumental cut, it drives along forcefully on a sturdy guitar pattern, but it includes a trumpet and sax section. Can you imagine that on a Black Sabbath record? Before you laugh at what may seem like a very incongruous combination of elements, let me clue you in: some pretty nice jazz takes place during the length of this cut.

The last song on the LP, "Swinging The Chain," does not deviate, musically speaking, from the band's normal practice of pile-driving guitars and rhythm changes. What makes it curious is that I can't figure out who sings it! I don't think it's Ozzy (unless he had a vocal cord transplant for the number) and it doesn't sound at all like Bill Ward, who crooned on "It's Alright" (from "Technical Ecstasy"). This leaves Iommi or Butler. The only thing I can say is that whoever it is, they have got one decent, mean growl in the rough and ready style of Styx' James Young. Note the harmonica - great touch.

"Never Say Die": If you buy it expecting to hear gruesome downer epics concerning holocausts, Satan or bodies burning on a battlefield, forget it. On the other hand, if you're interested in good, heavy rock with a taste of jazz thrown in, buy this record without delay. Black Sabbath will never say die. They've just come of age.

NOTE: For any real, hardcore Sabbath freaks out there who have always wanted a good live recording of the band (and it's a mystery as to why Warner Bros. has never released one), there is an excellent bootleg available in this area of the country. It is a double album called "Killing Yourself To Die," which includes nearly the complete show from their Europe '76-77 tour. Recognize the LP by the pictures of Butler and Iommi on the cover. It may be a bit difficult to find and may also run you into a little money, but if you are a devoted fan of the band (as most of their fans are), it is an in-concert recording of near-studio quality.

KISS * THE SOLO ALBUMS * ACE FREHLEY, PAUL STANLEY, GENE SIMMONS AND PETER CRISS * 1978 CASABLANCA RECORDS

I have two (2) things to say about this pathetic monstrosity:
A.) There is not one chord worth listening to on any of these.
B.) Will each of the clowns now get his own comic book?

The Lecture Series Presents:

**"The U.F.O.
Controversy in America."**

by: Dr. David Jacobs

Wednesday October 25

at 7:30 p.m. in the cafeteria

Free Admission

Lend A Hand

**"Tech" crew needed for
Evergreen Players' November
production of**

"A Man For All Seasons"

Carpenters, lighting wizards, costume keepers,
P.R. pros, and box office aces are all needed.

Meeting Oct. 17th

at Downstage

Tuesday Activity Period

BSA dedicates itself to active cultural progression

by L.M. Partlow

At the commencement of each school year the various clubs and organizations, according to their particular purposes, are all attempting to establish an active social atmosphere within the college community. This year the Black Students Association intends to project itself as a culturally progressive, active organization on the Loyola campus.

In the past the BSA's purpose was to assist Black students in realizing their academic goals, provide social and cultural activities and provide a forum through which problems could be discussed and remedied. Its purpose has basically remained the same but with fresh objectives, social and academic,

being incorporated within its purpose. The primary social objective is to provide a strong voice—to be heard and not ignored—in the Loyola college community. The social objectives are to serve the Baltimore community, as well as the Loyola community, to provide entertainment for the BSA members and to establish a link between Loyola and the Black community via recruitment, cultural and social events.

As stated in the BSA introductory letter to new students, "... nearly all social and cultural activities [on the Loyola campus] are geared toward the larger student body, leaving Blacks to find their own sources of diversion". This year the BSA will sponsor several social and cultural affairs that will not

only be geared to the Black students but the entire student body as well. Beginning on October 17, the BSA will host a Coffee House, featuring Black poets, musicians and theatrical groups from around the Baltimore community. The Coffee House will be in effect every other Tuesday thereafter. The BSA will also sponsor, on October 24, at 7:30 p.m., a Disco plant party and on October 26, Drake Koka, the founder of the Black Allied Workers Union and co-founder of the Black People's Convention of South Africa, will address the student body as one of the BSA's guest speakers for this semester. The BSA also plans to have a Black Cultural Dinner in November. These are among the few activities which the BSA has planned for this semester.

The BSA meetings are held every other Thursday; its membership is opened to anyone with an approval of 2/3 of the present members. Thus far the meetings have involved developing a directory of all members, electing an acting vice president and student representative, and forming the social committee and judiciary committee which presently is working on new proposals and amendatory articles for the BSA constitution.

The BSA hopes the Loyola college community will participate in their activities and support its efforts, not only out of interest but concern for bringing a vital cultural experience to the college community.

What's Happening

MOVIE



This week's ASLC Cinema presentation will be *The Bad News Bears in "Breaking Training"* starring William Devane and Clifton James. The show times are on Sunday October 15th at 7:15 pm and 9:30 pm in the Andrew White Cafe. Admission is free to Loyola & Notre Dame students with ID. No alcoholic beverages are allowed.

RECONCILIATION®

Individual confessions are offered on a regular basis at the campus ministries office on Mon. & Wed. from 10-11 a.m. and at other times by appointment. Contact Fr. Lou Bonacci, S.J., ext. 222.

CHRISTIAN FELLOWSHIP

On Fri., October 13, 1978 at 7:30 p.m. at Campus Ministries. The Christian Fellowship will present the topic - what is the Church? Speaker will be Gary Mueller. All are welcome.

HELPING HANDS NEEDED

Helping hands needed for the Evergreen Players production of "A Man For All Seasons." Meeting for all interested in technical crew, costumes, lighting, and P.R. on Tuesday during Activity Period (11:20) in "Downstage."

SOCIETY OF PHYSICS STUDENTS

The Society of Physics Students is sponsoring a field trip to the Space Museum of the Smithsonian Institute on Tuesday, October 24th. All students are asked to sign-up in the Senior Lab, DS 220. Everyone is welcome. For more information contact John Hanson (McAuley 306B) or Angie Leimkuhler (Senior Lab DS220).

Stop Thief

If anyone has any information regarding the theft of an 8-track stereo and speakers from a White '66 Mustang convertible parked on Cold Spring Lane by the Greyhound office between 9:30 a.m. and 11 a.m. on Wednesday, October 11, please contact Lou Stielper at 665-5331.

POLITICAL UNION

There will be a meeting of the Political Union on Tuesday, October 17, during activity period (11:30). The meeting will be held in the Early House Seminar Room, and all are welcome to attend.

LAMDA ALPHA CHI

The next speaker meeting of Lamda Alpha Chi will be on Monday, October 16 at 7:00 p.m. in room 204 of the Donnelly Science Center. Touche, Ross & Co. will have a presentation on the Cohen Commission Report. All interested parties are welcome. Proper business attire is requested. Refreshments will be served after the meeting.

PARTY NITE

On Friday night, October 13th, from 9 to 1 the ASLC is sponsoring Party Nite, featuring Laura Larney and John Guthrie. This is the first event of Homecoming Weekend here at Loyola.

MESA DE ESPANOL

"A Spanish Table (Mesa De Espanol) meets for informal discussion every Thursday at noon in Maryland Hall, Room 308. All students and speakers of Spanish are welcome to attend."

RED CROSS FIRST AID COURSE

The Standard Multi Media First Aid Course will be offered by the Loyola Health Service on Saturday, October 28, 1978 from 9:00 to 5:00 p.m. in Rm. 309 of the Library.

This course is equivalent to the Standard First Aid and Personal Safety Course, but is taught in 8 hours using a programmed set of workbooks, filmed demonstrations, and guided practice sessions. A standard course completion certificate is received upon successful completion. Maximum number for course is 20 persons—Cost is \$5.50 to cover cost of texts. For registration, call Jeanne Lombardi, Student Health, 323-1010, extension 220 by October 20m, 1978.

MID EAST LECTURES

Dr. Webb Patterson will deliver a series of slide lectures on the archaeological and biblical history of the Middle East this fall. The first, "Abraham, Exodus and Ancient Egypt," will take place on 10/15 in JH 3rd floor at 7:30 p.m. Those attending will be asked to make a \$1 contribution to the Loyola Mid-East study fund, set up to help defray the study tour costs for theology majors interested in going on the tour.

BEER TAPPING CLASS

There will be a Beer Tapping class at the Zamoiski Beverage Company on Monday, October 16, 1978. Those who are interested meet in the Student Government offices at 5 p.m.

BSO DUO

The celebrated duo piano team Ferrante and Teicher will return to play in the Baltimore Symphony's Saturday Pops series on October 28 at the Lyric Theatre. The concert, which is conducted by William Henry Curry, will feature music by Saint-Saens, Strauss, Borodin and Rimsky-Korsakoff as well as Broadway favorites. The program begins at 8:15 p.m.

GENERAL RETREAT

Campus Ministries is happy to announce the Annual General Retreat, which is open to all students, staff and faculty of the Loyola College Community. The dates for the Retreat will be November 3-5, Friday to Sunday.

The Retreat will offer you the opportunity to relax for a weekend, besides a chance to discuss your own feelings on faith, life and the world in general, with other people. The Retreat will also give you a chance to meet people from the Loyola Community that you might not have had the pleasure of meeting.

The Retreat will be held at the Jolly Acres Camp. The cost will be approximately \$15 per person. We ask that you return the registration form to Campus Ministries by October 15th. For more information about the Retreat, contact Campus Ministries, first floor Jesuit Residence, 323-1010, ext. 222.

Looking forward to seeing you on the Retreat Weekend.

DANCE MARATHON

There will be a Dance Marathon November 10 from noon to midnight to raise money for the Maryland Association for Retarded Citizens (MARC). For the three couples that dance all twelve hours and raise the most money there will be prizes of \$100, \$50, and a dinner for two.

Administrators, faculty, and staff will be on hand from noon to 5 p.m. to emcee, dance, and play ping pong, backgammon, and checkers with all students. During the entire dance marathon there will be a Chinese Auction.

At the auction there will be a variety of prizes, donated by local merchants, that you can win by buying tickets and putting the tickets in the buckets in front of the prizes you would like to win.

There will also be a dance from 9 to 12 p.m. for all students. There will be beer and soda sold at the dance.

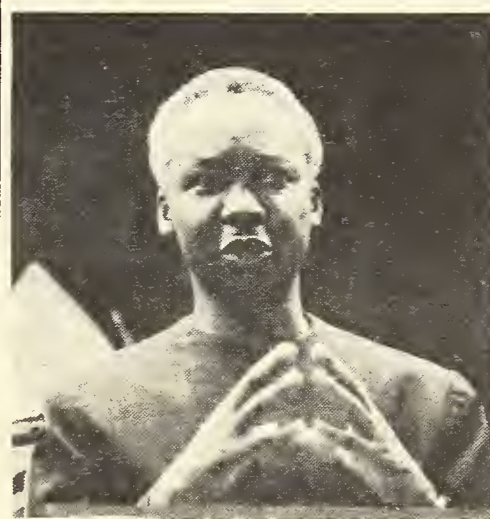
Registration for dancers is taking place from 11 a.m. to 1 p.m. Mondays and Thursdays in the Student Center lobby.

AUDITIONS

Auditions will be held on October 16th and 17th at Downstage for "Plaza Suite" for January term. For more information, call Mark Zivkovich at 444-6216.

CREATIVE LIVING

The next 'Creative Living' date is 10/16 when the topic will be "Baltimore's Sensational Center Stage." Time: 2 p.m.; site: JH 3rd floor.



THE CONSCIENCE OF AFRICA

Near the border of Lake Victoria in East Africa is Butiama, the home of President Julius Nyerere of Tanzania. His residence is hardly "presidential," even for a poor country. Chickens strut across the dusty driveway. Occasionally, Nyerere's mother comes out of her adjoining house to sweep the porch. Neighbors and aides, some in unfitted, patched clothes, lounge on steps of the simple, cinderblock building that serves as Nyerere's office when he is away from Dar es Salaam, the capital city.

If this doesn't look like a presidential retreat, it may be because Nyerere isn't a typical

cal chief of state. A younger son of a chief from one of Tanzania's smaller tribes, Nyerere converted to Catholicism at age 22. He later became the first Black in his country to earn a graduate degree abroad. In a continent where leaders seek imperial titles and royal lifestyles, he doesn't allow his countrymen to call him "Your Excellency" or even "Mr. President." Moreover, he refuses to live in the luxurious State House in Dar es Salaam, the former home of the country's British governors.

Modest, forthright and wary of opposition, Nyerere is one of Africa's most popular and powerful leaders. The mastermind behind Tanzania's drive for independence, he has since held undisputed control of the country, serving for most of the time as president and without break as head of the country's single political party.

Nyerere is very often referred to as the "conscience of Africa." Andrew Young, the U.S. Ambassador to the United Nations has said, "The way in which President Nyerere has dominated African affairs by the sheer power of his intellect and leadership is nothing short of miraculous. His domination is something that you would expect from the leader of a nation possessing great wealth or military strength."

Julius Nyerere is a national hero to most of his countrymen, who call him *Mwalimu* or "teacher." His simple lifestyle and honesty is building a new nation.

I'm Fr. Ron Saucier

FORUM

editorials

Unsung heroes

Work Study

We are pleased with the news that Loyola's work-study program is in a "beautiful" position this year. When was the last time the program had to advertise in order to fill all the openings? Or the last time each student's hours were extended, rather than cut back?

In this time of rising tuition, financial aid becomes even more important to students seeking a college education. College would be impossible for many students without some form of financial aid.

It is excellent that Loyola's program merited extra federal funding this year due to its efficient use of funds in the past. We encourage students to take full advantage of the financial aid program—it could make all the difference to a student seeking a Loyola education.

Career Planning

The Career Planning and Placement office, secreted in one end of the nondescript Dell Building, fails to gain the attention of many Loyola students. The building may not be flashy, and the staircases leading down to Career Planning may be crumbling, but the student who bothers to make the trip will probably be rewarded by the many solid services the department offers.

For example, many accounting and business majors find jobs through the office's on-campus recruiting program. Even if the student is not hired by any of the firms who interview him on campus, the interviewing and critiquing process can teach him skills he will need to land a job on his own.

Career Planning also has much to offer the student who desires to continue his education. Material is available on graduate schools, and the student applying to several schools will find the office's free credential file service invaluable.

It is impossible to list all the services Career Planning offers or all the career library materials available in a brief editorial. We suggest that students who would like to know more about how the office operates attend some of the workshops which Career Planning offers. Students will be cheating only themselves if they never stop into the Career Planning office until desperation seizes them in the second semester of their senior year. The Career Planning office, though cramped and off the beaten track, should be considered by students and administrators as a valuable asset to Loyola.

staff

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Correspondence should be addressed to 4501 North Charles St., Baltimore, Maryland 21210, telephone, 323-1010, ext. 352.

Letters to the editor may be left in the Greyhound mailbox located by the ASLC offices in the student center, sent through inter-campus mail to the Greyhound, or dropped off at the Greyhound office. All letters must be signed; names may be withheld upon request.

Fr. James E. Dockery

A note on Jesuit drama

The Carrolls and Neales of Maryland went to the Jesuit College of St. Omers on the continent and there they were exposed to the Jesuit drama which by then was an established tradition in all Jesuit colleges. As early as 1551 there is a record of a dramatic presentation at the first Jesuit college in Europe, Collegio Mamertino at Messina. One hundred years later there were nearly five hundred Jesuit colleges on the continent and the tradition of at least two dramatic productions each year was the established custom.

The *raison d'être* for such dramas was both educational and inspirational. Other colleges had dramatic productions but the Jesuit dramas were characterized by their "soul searching" motifs. The Bible of Jesuit education, the *Ratio Studiorum* of 1599, clearly enunciated the orientation of Jesuit drama: "Tragedies and comedies... must have a sacred and edifying theme." Perhaps this emphasis is to be expected from an apostolic religious order involved so deeply in education but how this pious endeavor became so successful has its roots in Jesuit spirituality.

Drama of its very nature gives flesh and bones to "soul searching" and the emphasis of the Word made Flesh in Jesuit spirituality produced Jesuit dramas that were characterized not just by abstract dialogues but by visually exciting productions. Not only Baroque spectacle but indigenous music and dance gradually elaborated and edifying themes. The world belonged to God and so Jesuits would seek His glory in all things, fireworks included. The burgeoning development of opera in South Germany, Austria, and Italy and of ballet in France was integrated into Jesuit drama. Many fully alive in song and dance celebrated the "greater glory of God." This assimilation of indigenous culture into the vision of Christian humanism produced a distinctive Jesuit drama.

What began as classroom exercises in rhetoric and composition evolved into college theater productions that became so elaborate and immediate that many Jesuit dramas moved to the market place and Court theaters. By the middle of the Seventeenth Century, many noble patrons were funding Jesuit theaters. In 1650, for instance, Emperor Ferdinand III built a three-thousand-seat theater for a Jesuit college.

Not only on the continent was the Jesuit drama depicting biblical events, saints' struggles, and morality combats, but Jesuit colleges in India, South America, and Japan have records of annual dramatic productions, most of them composed and directed by Jesuit themselves.

In the beginning, Latin was the exclusive language of these production, but the vernacular soon began to be admitted to make these productions more available to the populace. Eventually Jesuit drama was known for its combination of entertainment and moral inspiration. To classic patterns of

drama structure from the Latin and Greek theater was added flamboyant execution with elaborate scenic and lighting effects.

Such eminent dramatists as Lope de Vega, Goldoni, Corneille, Moliere, and Voltaire attended Jesuit colleges and doubtless experienced Jesuit dramas. Voltaire wrote in a letter to a friend that the dramatic performances given by his fellow students at the Jesuit college in Paris were the most enriching experiences in the education he received from the Jesuits.

With the suppression of the Jesuit order in 1773, Jesuit drama faded, but once the Society of Jesus was reestablished the tradition began to surface once again in Jesuit colleges, but the degree of original composition of dramas by Jesuits has not reached the earlier peaks. In addition to several drama departments in Jesuit colleges in the United States, there is now a Jesuit Artists Institute that has assembled Jesuits from all over the world for two-month sessions each summer for the last six years. Jesuit painters, for dancers, musicians, actors,

poets and playwrights have gathered for these institutes in Rome, San Francisco, Worcester, Santa Clara, and in Guadalajara, Mexico, last summer. Once again the call to give flesh and bones, sound and movement, color and light, to the vision of the Word made Flesh is gathering momentum. In 1972 when the Jesuit artists had an audience with Pope Paul III, the Holy Father said to them:

We are happy to welcome those taking part in the summer meeting of the Jesuit Institute of Arts. We are sure that your interest in the arts is a source of great joy to yourselves and to all with whom you come into contact. The artist imitates God, the Creator of all, because with his talents and through his works he brings harmony, beauty and nobility into men's lives. Thus the artist invites us to contemplate the unseen and unheard through what is seen and heard. We pray that through the arts you will come to know God better and be able to bring that knowledge to all whom you serve.



letters

Parents' Weekend thanks offered

To the editors:

The first annual Parents' Weekend, which was held on campus October 7 and 8, was a huge success. Approximately 350 persons attended, enjoying fine meals, a victorious soccer game, a Disco, and a tour of the Donnelly Science Center.

We are very appreciative of the many people whose efforts contributed to the success of this weekend. We extend our

thanks to the student volunteers, Physical Plant, SAGA food service, the faculty of the Donnelly Science Center, the athletic department, Campus Ministries, and everyone else who contributed to the weekend.

We are looking forward to a bigger and better Parents' Weekend in 1979.

Thanks,
 Members of the Parents' Weekend Committee

To the editors:

I would like to thank all those who worked and participated in Loyola's first annual Parents' Weekend. From all indications it was a rousing success, as both parents and students enjoyed the unique atmosphere. It is my hope that Loyola can continue to expand its appeal throughout

the entire college community. A special thanks goes to Jeremy Sibling, Mr. Yanchik, Dean Ruff, and Anne Langly for without their help Parents' Weekend would never have gotten off the ground.

Sincerely,
 Brian H. O'Neil
 President-ASLC

columns

Don Delauter

Security and health: a conflict

The new security system in the residence halls is presenting a problem for the health service in Butler Hall. And what that problem boils down to is a conflict, a struggle between the theoretical and the practical, causing possible hardship for some and inconvenience for others.

This past summer, a new security door was installed at the patio entrance to Butler Hall and the doors at either end of the building were converted into emergency exits. This was also done in Hammerman House. However, unlike Hammerman, the electronic door release system and speaker-microphone link to the security office was not installed because, according to James Ruff, assistant dean of students, and Jean Lombardi, nurse and health service administrator, it was not in the security budget for this year.

So far the system has worked well in Hammerman. Unlike previous years, doors are no longer propped open, inviting any stranger passing by to wander into the building. Mostly, only people who are first screened by Security (asked their name and purpose of visit) are allowed into the hall, unless a resident entering or leaving holds the door open. Still, anyone going in is under surveillance by a camera atop Butler Hall. The goal here, of controlling traffic into Hammerman, has been achieved without a conflict between theory and practice.

It is with the health service in Butler, though, where the

conflict lies, due to administration shortsightedness. People seeking treatment for an illness or who want or need counseling from Nurse Lombardi are finding it difficult, more than in previous years, to gain access to the health service. Nurse Lombardi said she receives up to thirty people per day; but she is concerned that people who need medical attention are being thwarted by a locked security door steadfastly preventing entry into Butler Hall.

Presently, entry for non-residents of Butler is mainly by random chance. While the prospective patient is waiting, a resident may enter or leave the hall, allowing the patient to enter at that time. Or, as a note taped to the door instructs, they may go to Hammerman, press the buzzer and tell Security that they wish to go to the health service; Security then calls Ms. Lombardi and she, after being told, goes and opens the door for whoever is waiting. Unfortunately, though, if she is in the midst of an examination or counseling session, she can't automatically interrupt it to answer the door. And she has no full-time help to do it either, just a ten-hour-per-week work-study student. Thus, the patient may still be stuck outside. So practically speaking, the security door does cause inconvenience and possible hardship.

Ms. Lombardi is herself unnecessarily inconvenienced on occasion. Sometimes, she said, she gets the call from Security and, when she can, opens the door. Then she discovers that it is not a patient

at all, but a resident who forgot his key. Also, she said that when she came to her office for the first time this semester in September, she could not even get into the building. The inconvenience, it seems, goes all around.

Dean Ruff argues, however, that there has been "no change whatsoever," and that "the system of getting into the health service is the same as before." Theoretically, this is correct if one assumes that in previous years all doors into Butler were always pulled shut, locking automatically. But this was hardly ever the case. On most occasions at least one door was left propped open by a garbage can, a rock or a piece of wood. One of the doors didn't even close completely unless it was pushed. Last year this situation was improved somewhat—the door was repaired so it would close completely and automatically—but not totally. Access was still much easier. Dean Ruff also failed to mention that last year, Butler's patio doors were unlocked by Security at 9 a.m. and locked up at 5 p.m., the hours of health service operation.

What can be done? Dean Ruff said that it is a possibility that the Hammerman system will be installed in Butler next year; but that depends on where Security's priorities allot its budget. So until then, the unhealthy tension between theory and practice, as it relates to the health service, will continue to plague the service's users.



Sesquipedalian

by Ray Truitt

Is there a quarterback in the house?

The Coach was pulling out his well-groomed, prematurely grey hair by the roots. Two weeks before the opening of the season he was without a quarterback. His starter from last year, Dandy Dan, was a free agent who had suddenly decided to exercise his option and was now playing for a team in New Jersey. With no one to replace him, the Coach faced the undesirable prospect of forfeiting the season or playing the position himself.

The first thought that he had was to get in touch with the quarterback whose retirement from the league had brought Dandy to the team to the team originally. The Coach put the thought out of his mind as quickly as it came in: the guy was now selling electric drills and circular saws and was undoubtedly out of shape for gridiron play.

Obviously, since it was past the trading deadline, the Coach would have to pick a player from the team who hadn't played the position before and hope for the best. With any luck, they could make it through this year and trade for a real quarterback during the off-season.

Running his finger down the team roster, he rejected one name after another until he came to . . . yes, that was it . . . Too-Tall Tommy! Why, the Coach had known Tommy since the kid played for an amateur club in Washington while he coached a pro team there. Too-Tall didn't have much experience, but he was a fast learner—he would do just fine.

Calling in his assistants, the Coach announced his decision: "Too-Tall Tommy is going to quarterback for us this season."

Immediately, objections were raised on all sides: "Why, he can't even match his helmet and jersey. Haven't you seen the com-

bination he wears? They're atrocious!" and, "He's too short to play quarterback; he'll never be able to see over the line!" and, finally, "He'll never be able to learn the system; he only comes to practice on Tuesdays and Thursdays!"

The Coach ended the discussion by hitting on the key factor: "I am the Coach . . . and I say he plays."

Thus it was that a phone call was placed to Too-Tall Tommy, vacationing in Florida. Upon being offered the chance to play quarterback, a once-in-a-lifetime opportunity, Tommy replied with these memorable words which will echo through the hallowed halls of gridiron history: "Who . . . ME?"

But Tommy did take the job, began coming to practice five days a week, and even started matching his helmet and jersey, albeit occasionally. Although the team is still officially looking for a quarterback, the oddsmakers in Las Vegas seem to think Tommy will keep the job.



Too-Tall Tommy dons football jersey.

Any fool can criticize, condemn, and complain--and most fools do.

—Dale Carnegie

Lightweight

by Mark Rosasco

What I want to be when I grow up

What do you want to be when you grow up? This is the question adults always seemed to ask me when I was a kid, mostly for the sake of their own amusement.

When I was young and foolish, which was until last Saturday, I wanted to fulfill my dreams of being employed in a Macho job. I wanted to be a cop, fireman, or pimp.

Naturally, when I was a teenager I wanted to be a rock star, movie celebrity, or host of Bowl-ing for Dollars.

I went through the John Wayne inspired phase of being a cow-poke. However, I could never seem to get in the habit of scraping off my boots before entering the house.

When I was a very young child, I entertained ideas of being a

career officer in the Army, though not necessarily on our side.

I spent hours jumping out of the trees in our backyard to get in the leatherneck mood. It was not until I came to Loyola and saw the ROTC unit jumping off the student center that I realized how true to life my childhood play was.

After the time of the first heart transplant I wanted to be a surgeon, until I couldn't stand having my hands covered with blood. Later, I wanted to be a mechanic but couldn't stand the thought of having grease embedded under my fingernails for the rest of my life.

For about a year when asked what I wanted to be I distinctly remember replying, "I want to

be either a comedian or President." At the time these seemed to be two very diverse fields. Recent presidential activities indicate that these two professions are closer than previously thought.

I always enjoyed the thought of a professional basketball career but being white, 5 ft. 9 in., and only able to dribble on my chin left me somewhat handicapped.

A year ago my fantasy, inspired by "Rocky," was to be heavyweight champion of the world. However, my being white, 135 pounds, and able to speak English leaves me somewhat handicapped.

With today's job market, I have resigned myself to the fact that I will probably end up as a hole inspector at a doughnut factory.

'Hounds blank Hoyas for second shutout

by Phil Wagner

The Loyola Greyhounds rebounded from the 3-2 loss to St. Louis University in fine fashion last Saturday by destroying Georgetown University, 7-0. The game was all-Loyola, as the Hounds outshot Georgetown, 51-5. The Hoyas didn't take a shot on goal in the entire first half.

The Hounds moved the ball well from the outset, and went ahead at 12:39 of the first half. Brian Ciany hit Nick Mangione with a pass and Nick beat Georgetown's goalkeeper Mitch Hefferman for the score. Less than four minutes later, Mangione fed Mario Scilipoti for the Hounds' second goal, and Loyola was off and running.

Jack Ramey kicked in a rebound after Loyola sent a barrage of shots at the Hoya goal, to make it 3-0 with 5 minutes left. Then, less than two minutes later, Joe Vitrano sent a cross from the right side towards Nick Mangione in the center. Nick would surely have scored, but Georgetown's Entienne de Longvilliers deflected the cross. Unfortunately for him, de Longvilliers deflected the ball into the Hoya goal. Vitrano got credit for the goal (He was the last Greyhound to

touch it), the first in his Loyola career. The Hounds closed out the second half with a goal by Pete Notaro, assisted by Mario Scilipoti, and took a 5-0 lead into the locker room.

The second half followed the same pattern as the first. Loyola continued to dominate, giving Georgetown very few opportunities on offense, while the Hounds constantly attacked the Hoya defense. The Loyola defense of Steve Dempsey, Ron Szczybor, Kevin Bailey and Nello Calitbiano virtually sealed off the Loyola end of the field. All three Loyola goalkeepers (Mike Powers, Steve Speer and Scott Lancaster) saw action, but only Speer was required to make a save.

Loyola scored its sixth goal at 24:00 of the second half on a spectacular head-ball by Pete Notaro. Rick Wohlfort uncorked one of his patented long throws from the side of Kevin Bailey. Bails headed the ball to Notaro who knocked it past Hefferman for the score. Bailey picked up his first career assist on the play. Jack Ramey tallied his second goal of the day at 25:23 on a penalty kick to close out the scoring. Loyola came away with a 7-0 win, its second shutout of the season.



photos by Karen Jones

GREYHOUND STRIKER NICK MANGIONE ... spent most of last Saturday's game watching the ball go into the net as the 'Hounds bombarded Georgetown, 7-0.

After the Georgetown game, Pete Notaro continued to lead all Loyola scorers with 11 goals, followed by Mangione and Scilipoti with 7 apiece.

The Greyhounds return home tomorrow to face Baltimore University in front of a homecoming crowd at 2 p.m.

Rod Petrik

"To me," wrote Billie Jean King in her 1974 autobiography, "Women's Liberation means that every woman ought to be able to pursue whatever career or personal lifestyle she chooses as a full and equal member of society without fear of sexual discrimination. That's a pretty basic and simple statement, but, golly, it sure is hard sometimes to get people to accept it. And because of the way other people think, it's even harder to reach the point in your own life where you can live by it."

Billie Jean, by golly, you're right! In 1972 when legislation known as "Title IX" changed the way women's college sports would be organized. A rider to the Educational Amendments Act that Congress passed despite a storm of protests from the NCAA, Title IX stipulated that the women athlete share, with her male counterpart, in all athletic monies and facilities. It was never the intent of Title IX to make women's sports big-time, in the sense that men's sports long have been.

Because of Title IX, disgruntled athletic directors were forced to spend long hours tearing apart their male-oriented budgets in order to find a way to provide for the women. The fear was that Title IX would destroy men's athletic programs while trying to build up the women's.

In major college sports, athletic teams are divided into the categories of revenue sports and non-revenue sports. It would be financially impossible to create a program for women as elaborate as the big money making ones. The funds do help subsidize the school's other athletic programs. Conversely, if the major sports were cut down to the size of women's, the entire system would collapse.

Changing World of Women's Sports

At Loyola, being a small college, there is no division between revenue and non-revenue sports. But there is, however, the separation between spectator sports and participant sports. The school is committed to the spectator sports because they do bring in money which helps subsidize themselves which is more than the participant sports are capable of doing.

One of the main problems the women face is not necessarily gaining recognition from men but conflict within their own cause. Some want broad-based athletic programs for women and those (like many at Loyola) who have decided that ego gratification and a day in the sun are what women deserve after years of athletic deprivation. A disproportionate share of the monies mandated by Title IX, which could be used to strengthen the field hockey team or to fund a traveling schedule for a volleyball squad, I suppose, is being spent to hype the basketball program.

The bottom line is this: women's basketball is women's athletics right now, at least on the college level. And the reason this is true is because it has the potential to become a revenue producing sport.

At Loyola, the athletic department has made the commitment to women's basketball and has reclassified it as spectator sport. There is probably more money involved in basketball by way of scholarships, than the rest of the women's program put together.

And sometimes it is puzzling because women's basketball is hardly a polished game. Nonetheless, in six years it has progressed from obscurity to the brink of overemphasis. It has its own weekly Top 20 and full scholarships, and by all

indications it is headed down the same rocky road of recruiting violations and other abuses that the men's game has traveled. In short, the game may be young, but it is already in trouble.

Present publications such as Sports Illustrated have not been openly negative, but the implication is sustained by the limitation in their coverage of women in sport. Content is small and consists mostly of a discussion of fashions (i.e. Cheryl Tiegs) and of women in "traditionally" approved activities such as swimming, diving, ice skating, tennis and golf. The emphasis in periodicals is still largely on women as attractive objects rather than as skilled and effective athletes.

The poet T.S. Eliot wrote: "Time present and time past/ Are both perhaps present in time future."

As for women, moves toward new shapes in the future, its direction depends, in part, in where it has been and where it is. As with all things, it is continually changing shape.

Sports publication, television, newspapers, and magazines have thus far failed to notice women in sport. By being unaware, they have deprecated the effort. In the future women should not attack but try to make people aware. The past and present have shown that women athletes, like their male counterparts, work hard to develop skill and take pride in their accomplishments. The measure of a sportswoman in the future should be her performance and not her appearance or personality.

What happens to women in sport will depend on the willingness of all those who have an interest in and concern for the American female athlete to join in a unified, cooperative, intense effort on her behalf.

Volleyball team rebounds

After a disappointing three game loss to Washington College, the Loyola College Volleyball team rebounded with a 15-12, 15-12 victory over Anne Arundel Community College, Wednesday October 11, to bring their season record to 3-3.

The tenacious net play of senior spiker 5'9" Mary Rieman led the Hounds in the victory against Anne Arundel Community College. Although Rieman has turned out impressive performances in each of Loyola's three victories, Coach Morrison feels, "The most outstanding point was the entire team's movement. One of our strongest assets is effective blocking coupled with a hard-hitting offense."

Coach Morrison feels her team's movement as a unit improved significantly and was enough to help the Loyola six down Galludet and Hood. According to Morrison, "If the team can continue to play as a

cohesive unit, as they did against Hood, our season should prove to be most productive."

Each of the six starting players have turned out stellar performances, with Rieman, Sophomore Patty Schwartz and junior Anne Jordan supplying powerful hitting. Junior Mary Ella Franz has done a good job setting as well as hitting while seniors Lisa Plogman and Karie Nolan round out the squad with dependable play and good back row defense. Mary Polvinale has also been counted on, coming more off the bench as a back row specialist.

The Hounds have dealt with losses by Western Maryland, University of Maryland Baltimore County, and Washington College in hard fought matches. Friday, October 13, the Volleyball squad seeks revenge against UMBC when they face the Retrievers and Notre Dame in a tri-match beginning at 6 p.m. at Notre Dame.

Phila. Textile nips Loyola

(Special) — Philadelphia Textile scored the winning goal on an apparent offside to beat the Greyhounds, 4-3, yesterday.

The 'Hounds broke the ice first despite a sluggish first period when Pete Notaro scored the first of his three goals of the day. All-American Adrian Brooks dented the nets to deadlock the score at 1-1 at halftime.

Textile jumped to a 3-1 lead early in the second period but the 'Hounds fought back as Notaro scored two more goals to even the score. One of the goals came on a beautiful feed by Kevin Mulford.

Then with eight minutes left in the game Mulford drilled a shot from 35 yards out into the back of the nets which would have put the 'Hounds ahead, but the official called offside on the front line.

Two minutes later a Textile forward alone at the offensive end of the field with goalie Steve Speer converted a long lead pass into the winning goal. It was obviously an offside but not much could be expected of the horrendous officiating. Loyola was called for offside ten times in the game while Textile was called only once for the offense.



KEVIN MULFORD

Blue Jays hold off late Greyhound rally

The women's field hockey team's hopes of bouncing back from Saturday's 4-1 trouncing at the hands of Salisbury State were deflated by Johns Hopkins University on Wednesday afternoon. The Blue Jays battled the Greyhounds to a 0-0 deadlock.

Senior goalie Cindy Pohl recorded her fourth shutout in five games with the aid of a strong defense spearheaded by Kim Canipe, Linda Chelotti and Lou Welsh. Hopkins controlled the ball most of the first half as the defense was called on, time and time again, to thwart the Blue Jay attack.

In the second half Loyola played like a different team. Junior Kathy Fitzpatrick, one of the team's offensive leaders who sat out the first half, helped the Greyhound attack keep constant pressure on the goal

but the team was not able to dent the nets.

Coach McCloskey was very disappointed in the outcome of the game and said "The girls played very sluggishly in the first half. They stood around entirely too much and were just jogging for ground balls.

"Kathy Fitzpatrick helped us out a lot in the second half," Mrs. McCloskey continued. "She has an injured foot and just wasn't able to play an entire game. So we sat her out the first half and let her play in the second. The team is going to have to start playing for the entire 60 minutes. We can't play dead one period and still expect to win the game."

The women's record now stands at 2-1-2 and the squad hopes to get back on the winning track today at 4:00 when they face Anne Arundel Community College at Evergreen.



Photos by Karen Jones

LOU WELSH, JANET SCHNADER, KATHY FITZPATRICK and KIM CANIPE . . . provide a stiff defense for the women's field hockey team

The self-satisfaction of women's field hockey

by Rod Petrik

Women's Field Hockey is one of the sports for which we are indebted to England. It was brought here at the turn of the century when women were beginning to discard high-buttoned shoes, felt hats and tight corsets, and they took up the game eagerly.

Interest in the sport in the United States has increased through the years. Today, about 1,100 schools and colleges have field hockey teams and it is estimated that there are more than 65,000 players in the country. The sport, ideal for women and girls eager for team play where speed, accuracy of action and endurance are factors, now extends from coast to coast.

At Loyola, just like most of the country, one finds the gathering at games limited to enthusiasts or close relatives of the players. But this does not stop the women on the field hockey team from disporting themselves with such an air of freedom every time they take the field.

"I've been playing field hockey since I've been in Junior High," said freshman Kim Canipe. "I couldn't imagine myself not playing. I was thinking about just concentrating on my studies this semester

but I would have gone crazy seeing girls carrying around their hockey sticks and realizing I wasn't playing."

Kim adds, "As a freshman, field hockey gives me the opportunity to meet a lot of new people."

There is a certain social element involved playing field hockey at Loyola, there has to be. The girls play for their own satisfaction. The teamwork provides them with a kind of social cement: loyalty, brotherhood (sisterhood), persistence. The girls learn through athletics that if you believe in yourself and

your capabilities, you can do anything you set out to do and they can prove it to themselves over and over. True, there are the setbacks but there are also the triumphs.

"The other day someone heard about a player being yelled at by Mrs. McCloskey and asked why we put up with all the aggravations that go along with athletics and we're not even paid to go here," sophomore Lynn Maskell explained. "I thought about it for a while and realized that I play because I enjoy playing. And I put up with the aggravations and correctings because if I'm going to play I want to win."

Lynn Maskell and Kim Canipe both played three years of field hockey in high school. Lynn played for Minnechang Regional High in Wilbraham, Massachusetts and Kim played for Kenwood High School in Baltimore. But senior Mary Jo Zeman is a different story. Mary Jo never played until last year.

"Last season we had a J.V. team which was mostly for beginners," Mary Jo said. "So I decided to go out. I have a good time playing hockey and it helps me organize my study time better. I feel I do a lot better in school when I'm playing athletics."

Playing field hockey isn't the easiest thing in the world to do, especially at Loyola. The athletic department defines field hockey as a "participant" sport. (We will not use the word "minor"!) And as a participant sport, often feels they take a back-seat priority to "spectator sports" in the amount of monies, facilities, and scholarships awarded. Many feel that they are also neglected by the GREYHOUND sports pages (that's me) and the athletic department's public relations (that's Rohde).

"I did not understand why a soccer team from out of state got so much publicity and we received hardly any," exclaimed Ms. Maskell. "The field hockey team puts in a lot of time and I think we deserve recognition."

Ms. Zeman expounded by saying "I don't think we deserve as much publicity as the soccer team but it doesn't really hurt to give a little recognition either."

The more tangible problem facing the field hockey team is the facilities. Lynn Maskell explained "We usually have to practice on the back field which doesn't have very much grass besides being hard and rocky. It is very difficult to develop good ball handling skills under those conditions."

Mary Jo continues by saying "Many times when we play teams with grassy fields it takes us a while to get adjusted. Playing on a dirt field all the

time we often develop bad fundamental skills like lifting our sticks off the ground because the ball is always bouncing."

Some male athletes contend that few women take the time to devote themselves to the same degree as men to a sport. Many reasons offered usually pertain to social customs.

I am not sure what is the case. But more important is the fact that a young woman's body does not challenge her in the way in which a young man's

body challenges him. She does not have to face it as something to be conquered, since she has already conquered it in the course of her coming of age. Where as men spend their time redirecting their minds and disciplining their bodies, women have only the problem of making it function more gracefully and harmoniously than it natively can and does. And the women's field hockey team is working at functioning more gracefully and harmoniously.

What would Socrates think of O'Keefe?

If you question long enough and deep enough, certain truths about O'Keefe become evident.

It has a hearty, full-bodied flavor. It is smooth and easy going down. And, the quality of its head is fact rather than philosophical conjecture.

We think there's one truth about O'Keefe that Socrates would not question: *It's too good to gulp. As any rational man can taste.*



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Graceful synchronization of field hockey

"I've got Pabst Blue Ribbon on my mind."

